



Arts Council of Moore County presents for SPRING 2026

ART WORKSHOP

Series is generously sponsored by: Carolyn Brady, Paul Hammock & Sandy Tremblay, Poyner Spruill LLP

COST per workshop: \$48 Artist Circle Member | \$58 Basic Member | \$68 Nonmember

All workshops presented in Arts Council Galleries at Campbell House
(482 E. Connecticut Ave., Southern Pines)

Space is limited. Reserve your seat now with full payment at the Arts Council or call 910-692-ARTS (2787)

Shibori Indigo-Dyed Scarf

Saturday, May 16, 2026 | 12:00-4:00 PM

Limited to 12 participants



The rich blue we love so much in our blue jeans is called indigo. The dye is made from the leaves of the indigo plant & has been used for dyeing cloth throughout human history. “Shibori” is an indigo-dyeing technique originated in Japan & uses methods of tying, binding, stitching, clamping & folding fabrics to create beautiful patterns in cloth.

In this workshop, Nanette will demonstrate a variety of Shibori techniques & guide you through the dyeing process. With playful exploration, you will discover your favorite techniques & use them to create your own Shibori-dyed scarf.

- **This workshop includes** supplies, shared dye vat, tool usage, & instruction, including ½-yard white cotton muslin fabric (for experimenting) & one 11” x 60” white bamboo scarf. Additional white bamboo scarves & socks will be available for purchase during the workshop.
- **Participants should bring** 2 or 3 thick (old/rag) bath towels, apron & vinyl (latex) gloves, plus wear old clothes/shoes. **Note:** Indigo will dye any natural fiber, including your skin.
- **Participants may also bring:** Small quantities of natural fabrics & fibers to dye. 100% natural fibers include cotton, bamboo, rayon, wool & silk. Suggested items to bring include fabric, cotton or bamboo socks, cotton, bamboo or rayon shirts, vintage doilies & lace; small vintage linens; silk/bamboo scarves or hankies; wool, cotton or silk yarn, heavy cotton thread or cording; etc. **Note:** Prewash all fabrics before class. Do not use fabric softener.



INSTRUCTOR: Nanette Zeller earned a master’s degree in wildlife biology from NC State University. She found her artistic voice in 2005 when she combined her skills to create nature-inspired mixed-media textile art. Heavily embellished with thread to create beautiful textures, her art has been displayed in both solo & group shows at local & national exhibits. In addition to numerous exhibit awards, Nanette is a 3-time recipient of the Artist Support Grant offered by the NC Arts Council. Before starting her art quilting career, Nanette spent 10 years working as a freelance technical editor for sewing & quilting book publishers.

