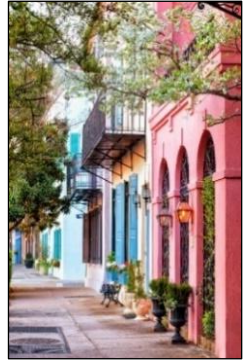




# Celebrating America's 250<sup>th</sup> *Independence: Building a New Nation* March 13-15, 2026 • Charleston, South Carolina

Join the Arts Council for the 2026 Charleston Heritage Symposium in historic Charleston, SC. *Independence: Building a New Nation* is the Symposium's 3<sup>rd</sup> program leading up to the 250<sup>th</sup> anniversary of America's Independence on July 4, 2026. This year, broaden your understanding of the founding generation as they emerged from eight years of war with diverse ideas on how best to govern, create a national identity, and assert themselves as Americans. Check out this year's list of outstanding speakers & topics:



**MODERATOR:** Robert A. Leath, Executive Director of the Edenton Historical Commission & Elizabeth Vann Moore Foundation, has served as the Symposium's Moderator & Curator-in-Residence since 2012.

**KEYNOTE:** *Commander in Chief: From Revolution to the Presidency* – R. Scott Stephenson, Ph.D., President & CEO of the Museum of the American Revolution, Philadelphia, PA; Focus: George Washington's adapted leadership honed during the Revolution after accepting a civilian position as our first president & establishing precedents for the new office. Some of the museum's exciting 250<sup>th</sup> initiatives will also be shared.

*Federal Faces: Portraits of a New Nation* – Laura Pass Barry, Senior Curator of Paintings, Drawings & Sculpture at Colonial Williamsburg Foundation, Williamsburg, VA.

*"I Beg for Liberty's Sake... Give us Dinner to Morrow": Diplomacy & Dining at Jefferson's Monticello* – Diane C. Ehrenpreis, Curator of Decorative Arts & Historic Interiors at Monticello in Charlottesville, VA.

*More Than a "Pocket full of Letters": Uncovering Adams Treasures* – Sara Martin, Ph.D., Editor-in-Chief of The Adams Papers at New England Historical Society.

*Black Founders: The Material World of the Forten Family of Philadelphia* – Matthew Skic, Director of Collections & Exhibits at the Museum of the American Revolution.

**Welcoming Remarks & Preservation Society Overview** – Brian R. Turner, resident & CEO of the Preservation Society of Charleston.

*American Experiments, Then & Now* – Sylvia L. Yount, Ph.D., Curator in Charge of the American Wing at the Metropolitan Museum of Art, New York, NY.

**Other Special Events:** Opening Night Reception at Old Federal Court Room; Midday Break at Old Federal Court Room (Box lunch provided); Evening Soirée at site TBA; Brunch with Bloody Mary at site TBA.

**COST:** **ACMC Member: Double = \$1,980 | Single = \$2,260** (Nonmembers add 15%)  
(per person) **Register with \$900 deposit by Oct. 27, 2025 (\$200 to ACMC & \$700 to Preservation Society of Charleston). Final payment due Jan. 8, 2026. Tour limited to 10 participants.**

**FYI:** \$375 of your registration fee may be deductible as a charitable contribution to the Preservation Society of Charleston. To qualify for this tax deduction, \$700 of the above cost must be paid to the Preservation Society of Charleston. Please ask for details at registration.

**Cost Includes:** Transfer to/from Charleston, 2 nights at Meeting Street Inn, 2 breakfasts, Symposium as described.

**NOTE FOR ALL ARTOURS:** You should be in good physical condition to fully enjoy our tours. The Arts Council cannot provide individual assistance during the tours & therefore reserves the right to decline to accept anyone on a tour who has a physical condition that could create a hazard to him/herself or could impact the enjoyment of other travelers on the tour.

**CANCELLATION POLICY:** 35% of the total cost will be withheld for cancellation after registration deadline on ALL ARTours. **NO** refunds after advertised full payment deadline unless substitute traveler is found—at which time transfer fees, if applicable, will be withheld. Trip cancellation insurance is available upon request & must be purchased at registration.

For additional information, contact Katherine MacRae • 910.692.2787 • [katherine@MooreArt.org](mailto:katherine@MooreArt.org).



Dürnstein, Austria

# The Blue Danube

## From Prague to Budapest

### Oct. 25 – Nov. 6, 2026



TAUCK 

Don't miss this Tauck river cruise waltzing along the "river of kings," visiting Prague, Regensburg, Vienna, Salzburg, Budapest, & more. Be as active as you like with options for walking tours & bike excursions. Enjoy tours of castles, cathedrals & monasteries, the homeplace & music of Mozart, an Imperial evening in a Viennese palace, fruits of the Wachau Valley vineyards, strolls through beautiful gardens, & visits to some of the world's leading art museums. Experience this is trip of a lifetime!



Beautiful view of Prague



#### COST FOR ACMC MEMBERS (Nonmembers Add 15%):

**DOUBLE:** Category 2 (150 ft<sup>2</sup>): \$7,940 pp  
 Category 3 (225 ft<sup>2</sup>): \$8,390 pp  
 Category 5 (225/190 ft<sup>2</sup>) = \$9,340

**SINGLE:** Category 1 (150 ft<sup>2</sup>) = \$7,490 (Only 3 available)

**Guest Protection Insurance = \$799 pp**  
 (Must be purchased at registration to be in effect)

**Register with \$900 deposit by November 3, 2025. Final payment due June 15, 2026.**

**Cost includes:** Airport transfers, 30 meals (11B/9L/10D), cruise fare port charges, gratuities to Tauck Director, local guides & drivers, Unlimited complimentary beverages aboard ship & Tauck's private shore excursions.

**Not Included:** Airfare & incidental expenses. **Group airfare will be announced when available from airlines.**



MS Savor

**ACTIVITY LEVEL:** This tour's activity level is a 2 out of 5 & includes walking 2-4 miles in the course of a day, navigating hills & uneven ground. Longer days are balanced with free time. Not appropriate for travelers requiring mobility devices.

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