The Winter Blues

Open to Visual Artists

January 9 – February 11, 2026

S Council Galleries at Campbell Hol



Arts Council Galleries at Campbell House 482 E. Connecticut Ave., Southern Pines, NC



The Arts Council of Moore County invites artists to enter the "The Winter Blues" competition by submitting their best interpretation of the "Winter Blues" theme. This would include scenes of winter landscapes, life influenced by the colors of winter, abstracts with colors and lines associated with winter, etc... This is a juried competition open to 2D and 3D artists.

* * * <u>IMPORTANT EXHIBIT DEADLINES, DATES, & TIMES</u> * * *

Submission Period Open October 15, 2025

Entry Form, Fee and Digital Entries Due November 14, 2025, midnight

Notification of Acceptance posted on ACMC website December 2, 2025, noon

Artwork Delivery Dates Jan 2, 5 & 6, 2026, 10am-4pm

Exhibition Dates Jan 9 – Feb 11, 2026

Opening Reception at Arts Council Galleries January 9, 2026, 6-8 pm

Weekend Hours Saturday, Jan 17, 2026, 12-2 pm

Last day to vote for People's Choice Award February 4, 2026

Date to Pick Up Unsold Artwork February 12 & 13, 2026, 10am-4pm

To register, upload digital images and pay entry fee, visit https://www.mooreart.org/winterblues/

<u>NOTIFICATION</u>: Artwork to be juried by the ACMC Visual Arts Committee - Kate Curtin, Katherine MacRae, Stuart Fulghum, Paula Montgomery, and Nanette Zeller. Jury results will be posted on ACMC's website (https://www.mooreart.org/winterblues/) by noon on December 2, 2025. Please do not send email inquiries requesting notification confirmation until after December 2, 2025.

<u>ELIGIBILITY & REQURIEMENTS</u>: Artists must be at least 16 years old. 2D entries must be no larger than 60" on any side, including mat & frame. 3D entries may be entered with a stand. **ALL WORK MUST BE ORIGINAL by the artist and FOR SALE.**

ENTRY FEE: \$25 for 1 or 2 pieces (non-refundable).

TO ENTER: Visit https://www.mooreart.org/winterblues/ to register, upload digital images and pay entry fee. Online form for entry will be available by midnight October 14, 2025. No mail-in entries accepted.

Entries must include one digital image of each submitted work (limit 2).

Images must be uploaded and entry fee received by midnight on November 14, 2025.

<u>GUIDELINES FOR SUBMITTING DIGITAL IMAGES</u>: Submitted images must be high resolution JPG format with no digital enhancements. No visible mats or frames and image must be oriented correctly (horizontally or vertically).

Label/Name each image file as follows: LastNameFirstNameTitle.JPG **Example:** SmithJimFlowerGarden.jpg

<u>CRITERIA FOR ENTRIES</u>: ACMC reserves the right to decline any accepted artwork submitted by digital entry that deviates dramatically from the original image. <u>Artwork must be original</u>, <u>entirely the work of the artist and executed within the last two years.</u> Artwork done under supervision (such as a workshop or step by step class) is not eligible. All 2D and 3D artworks are welcome. Artwork must be dry and ready for display. 2D artwork must be properly prepared for installation by being wired on the back (no alligator clips or hooks). 3D artwork must stand either independently or on a display base supplied by the artist or one provided by ACMC. The ACMC reserves the right to reject any work that does not meet their standards and has the final decision on installation. All decisions are final.

<u>JURY'S CHOICE AWARDS:</u> 1^{st} Place = \$150 | 2^{nd} Place = \$125 | 3^{rd} Place = \$100 <u>PEOPLE'S CHOICE AWARDS</u>: 1^{st} Place = \$100 | 2^{nd} Place = \$75 | 3^{rd} Place = \$50 <u>DELIVERY & PICKUP OF ARTWORK</u>: Accepted artwork must be delivered on Jan 2, 5 or 6, 2026, 10am-4pm to the Arts Council Galleries at Campbell House, 482 E. Connecticut Ave., Southern Pines, NC. Hand delivery is preferred. Please contact ACMC in advance if you plan to ship your work. **Unsold artwork must be picked up February 12 & 13, 2026, 10am-4pm.** Early delivery or late pickup is discouraged due to limited storage. Please be sure to deliver and pick up your artwork within the specified time period.

<u>COMMISSIONS</u>, <u>SALES</u>, <u>LIABILITY</u>, <u>RIGHTS & CONDITIONS</u>: All artwork must be for sale. The artwork price is set by the Artist, with the Arts Council's commission on sales being 35% for Artist Circle Members and 40% for all others. Artists whose art is sold during the exhibit will be notified. Artwork must stay on display until the close of the exhibit. Although reasonable care will be given to handling all art, the gallery will not be responsible for any loss or damage. The artist grants permission to ACMC to photograph and reproduce any art for publicity and educational purposes.

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