

Spoleto Festival USA fills Charleston's theaters, churches, and outdoor spaces with performances by world renowned artists, as well as emerging performers in opera, theater, dance, and music. Set against the backdrop of historic Charleston's shops, restaurants, and uniquely preserved historic downtown, Spoleto makes for a truly unique experience.

MUSIC

CHAMBER MUSIC SERIES

Dock Street Theater



The Chamber Music Series is known as Spoleto's heart & soul. Hosted by Geoff Nuttall, enjoy these popular concerts of fresh & distinctive music performed by a fantastic roster of musicians.

PHYSICAL THEATRE

MACHINE DE CIRQUE

Festival Hall



Breathtaking stunts and live music illuminate this showcase of dizzying feats that are at once playful, poetic, and perilous.

OPERA

LA BOHEME

Charleston Gaillard Center



This popular tragedy receives a bold retelling by director Yuval Sharon. In a historic first, *La Boheme* is set in reverse order, extracting hope from tragedy and life from death.

MUSIC

MUSIC IN TIME

Sottile Theater



Tyshawn Sorey's compositions transcend tidy musical boxes. His work in the classical sphere is showcased by members of the Spoleto Festival USA Orchestra.

CHOOSE AT REGISTRATION



LEISURE TIME

EXPLORE HISTORIC CHARLESTON



Take in Charleston's sights & sounds: Piccolo Spoleto Festival, art in Marion Square, Charleston City Market, Charleston Harbor boat tour, art galleries, museums, restaurants, & much more.

<u>COSTS</u>: ACMC Members: Double = \$1,895 Single = \$2,195 (Nonmembers add 15%) (per person) Register with \$600 deposit by March 1, 2022. Final payment due April 4, 2022.

Cost Includes: Round trip transportation; 4 nights at The Meeting Street Inn in Charleston's historic district; 4 continental breakfasts; complimentary wine & cheese each evening; 1 picnic lunch; dinner at one of Charleston's celebrated Lowcountry restaurants; tickets & entry fees; and porterage. Not included: Alcoholic beverages, taxis as required, and meals not listed.

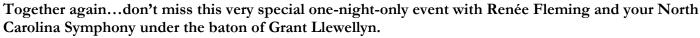


NORTH CAROLINA SYMPHONY

with

Grant Llewellyn & Renée Fleming Saturday, May 14, 2022

Meymandi Concert Hall, Raleigh



4:00 pm Depart Campbell House for 5:15 pm arrival at Bloomsbury Bistro for dinner

7:15 pm Depart restaurant for 8:00 pm concert at Meymandi Hall 10:15 pm Depart for approximate 11:15 pm arrival at Campbell House

COST: ACMC Members = \$335 Nonmember = \$389

(per person) Register with \$100 deposit by February 28, 2022. Final payment due April 12, 2022

Cost Includes: Concert ticket, dinner, transportation & administrative costs

NOTE: Proof of Covid-19 vaccination or negative Covid-19 test required at concerts in Meymandi Concert Hall; Face masks must be worn at all times.



Step back in time to the Land of Enchantment: New Mexico!

Explore Pueblo culture at **Taos Pueblo**; enjoy a raft trip down the **Rio Grande**; stroll through the spirited landscapes of **Ghost Ranch**; gaze at the vibrant works in the **Georgia O'Keeffe Museum**; visit the studio of an acclaimed local artist in Santa Fe, and much more.

As an optional add on, you can attend the mass ascension of hot air balloons at the annual **Albuquerque International Balloon Fiesta**, which takes place during our visit.

See New Mexico at its magical best!

For more information on this ARTour and its costs, please visit www.MooreArt.org/ARTours.



NOTE FOR ALL ARTOURS: You should be in good physical condition to fully enjoy our tours. The Arts Council cannot provide individual assistance during the tours and therefore reserves the right to decline to accept anyone on a tour who has a physical condition that could create a hazard to him/herself or could impact the enjoyment of other travelers on the tour.

CANCELLATION POLICY: 35% of the total cost will be withheld for cancellation after registration deadline on **ALL** ARTours. **NO** refunds after advertised full payment deadline unless substitute traveler is found—at which time transfer fees, if applicable, will be withheld. Trip cancellation insurance is available upon request and must be purchased at registration.