



# Artist Support Grant

## Application Form FY 2021-2022

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Submit this report to your funding agency. **It should not be submitted to the North Carolina Arts Council.**

### Applicant Information

Name: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

City: \_\_\_\_\_ State: North Carolina Zip Code: \_\_\_\_\_

County: \_\_\_\_\_ Date of Residence in this County: \_\_\_\_\_

Phone Number: (\_\_\_\_) \_\_\_\_\_

E-mail Address: \_\_\_\_\_

Website: \_\_\_\_\_

Race: \_\_\_\_\_

Artistic Medium: \_\_\_\_\_

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### Certification

I certify that I am not a student currently enrolled in an associate's, undergraduate or graduate program.\*

I certify the information contained in this report, including all attachments and supporting materials, is true and correct to the best of my knowledge.

Signature of Applicant: \_\_\_\_\_ Date: \_\_\_\_\_

*\*Applicants pursuing graduate degrees in subjects other than their art form may be eligible if they meet the other eligibility criteria. Exceptions must be confirmed with granting agency.*

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### Project Description Narrative *(Attached separately – 1,000 word limit)*

Your Project Narrative should explain your proposed project and how it will have an impact on your career as an artist. Include your artist statement and project description:

- Describe your project and the proposed use of funds.
- Explain what this project will enable you to do that you are unable to do now.
- Summarize how this project will advance your career or development as an artist.

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**Grant Amount Requested** \$ \_\_\_\_\_  
[ \$500 minimum / \$1,500 maximum ]

### Proposed Project Period

Start Date: \_\_\_\_\_ End Date: \_\_\_\_\_

### Project Budget

#### Expenses:

Provide your project expenses, describing what will be paid for using your grant award, and what will be paid for with other funds\*. Grant expenses must be cash, but other funds may include in-kind costs.

Expense Description	Total	=	Grant	+	Other Funds*
	\$	=	\$	+	\$
	\$	=	\$	+	\$
	\$	=	\$	+	\$
	\$	=	\$	+	\$
	\$	=	\$	+	\$
	\$	=	\$	+	\$
<b>Total Expenses</b>	\$	=	\$	+	\$

#### Income:

Provide any project income including personal funds, additional grant funds, or other sources that contribute towards your total income. List different sources separately. The **Total Income** amount should equal the **Total Expenses** amount listed above. Identify in-kind support, as appropriate.

Income Description	Total
Artists Support Grant (ASG) amount requested	\$
	\$
	\$
	\$
	\$
	\$
<b>Total Income</b>	\$

If you need more space, use the ASG Budget Sheet available for [download here](#).

*\*This is not a matching grant, but if the cost of your project exceeds the maximum grant amount, you must show additional funding in the "Other Funds" column.*

**NOTE:** An itemized budget, itemized store receipts, and copies of cancelled checks or credit card receipts are mandatory when submitting your Final Report, so be sure to keep all payment records.

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### Work Samples

Applicant must provide high-quality, digital work samples (links or attachments), emailed to [chris@mooreart.org](mailto:chris@mooreart.org). Hard copies will not be accepted. Samples must be of artist's work only and created within the past three years. Applicant must attach a description or inventory list with the following for the applicable discipline:

- **DANCE & PERFORMING ARTS:** Please submit up to three recorded performances. Videos may not exceed a total time of eight minutes. A short description may also be submitted (Word or PDF) to include title of piece(s), date & location of performance(s), names & roles of key people (director, choreographer, lead performers/actors, etc.).\*
- **MUSIC:** Please submit up to three recorded performances, live or studio. Audio or video may not exceed a total time of eight minutes. A short description may also be included (Word or PDF) to include title of piece(s), date & location of performance(s), names & roles of key people (composer/songwriter, musicians, etc.), & indicate if sample was professionally mastered. Composers & songwriters should also submit a PDF of scores, lyrics, and/or lead sheets, as appropriate.\*
- **WRITING:** Fiction, creative nonfiction and playwrights may submit up to two manuscripts (Word or PDF) with a maximum of 10 pages each. Your sample(s) may include a cover page with your name, title of piece, brief synopsis (if needed) and completion date. Poets may submit five to seven poems (Word or PDF), to include your name, title and completion date. Playwrights may submit a video of a recorded performance or staged reading, with clips not to exceed five minutes.\*
- **VISUAL ART & CRAFT:** Please submit up to 15 images of your work (JPG or JPEG, no larger than 2 MB each), with a description of each piece to include date of completion, medium & dimensions. Time-based work can be documented with a video not to exceed five minutes.\*
- **FILM:** Please submit up to three film clips not to exceed eight minutes. A short description may also be submitted (Word or PDF) to include title, date & location of film, names & roles of key people (director, choreographer, lead performers/actors, etc.).\*

**\*For ALL Video/Audio samples:** Please submit all video and audio work samples as an online web link (YouTube, Vimeo, etc.) to [chris@mooreart.org](mailto:chris@mooreart.org), along with your name and county of residence. Please indicate if the work sample is professionally mastered.

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### Application Checklist

Please do not submit your application unless you have supplied all the non-optional items below. Incomplete applications will not be eligible for funding.

- **ASG Application**
- **Narrative**
- **Artist Résumé** – Attach an artist résumé that includes education, employment, public presentations of your work, publications, commissions, honors, grant/fellowship awards, and relevant experience. (four pages maximum)
- **Budget Support** – Provide support information for your budget, i.e. cost of materials, price quote on services, etc.
- **Work Samples and Inventory List**
- **Support Materials (optional)** – You may submit digital copies of reviews, programs, catalogs, and other support materials relevant to the project. (Physical materials may be submitted if digital is not an option.)
- **Letters of Recommendation (optional)**
- **Artist Statement (optional)** – Attach an artist statement that describes your work and the key ideas, goals, or cultural practices that drive you to create. (one typed page)