

ATTENTION Artists in Anson, Montgomery, Moore, Richmond, Stanly, & Union counties.

APPLICATION DEADLINE: 5:00 PM on Wednesday, September 30, 2020

FUNDING PERIOD: December 1, 2020 – June 30, 2021

DOWNLOAD APPLICATION: www.MooreArt.org/Artist-Support-Grant

The **Artist Support Grant (ASG)** was revamped this year to provide direct support to individual artists during and following the COVID-19 pandemic. The initiative will fund professional and artistic development for emerging and established artists to enhance their skills and abilities to create work or to improve their business operations and capacity to bring their work to new audiences. ASG will support projects from December 1, 2020 to June 30, 2021. Awards may range from \$500 to \$1,200. Applicants may receive full or partial funding.

Eligibility

ASG is intended to support a broad range of talented artists in the genres of visual arts, performing arts, literary arts, music composition, choreography and interdisciplinary arts. Eligible candidates may be either emerging or established artists. Applicants should demonstrate a commitment to spending a significant portion of their time on the work as artists.

- **Individuals & Artist Collectives** — Individual artists and small, unincorporated groups of collaborating artists are eligible to apply.
- **Age** — Artists must be at least 18 years old.
- **Residency** — Artists applying should have lived continuously in ASG's Region 12 (Counties of Anson, Montgomery, Moore, Richmond, Stanly, & Union) for at least one year before the application deadline. An applicant must be either a U.S. citizen or a permanent resident alien; Proof of residence and status may be required. Artists who live in more than one region should apply only where they spend most of the year. All members of a collaborating team must be North Carolina residents, live in the region in which they are applying, and meet the other eligibility requirements. Resumes documenting residence for all team members should be included with the application.
- **Multiple Awards** — Artists who are sole proprietors of organizations that have already received funding for 2020–21 from the NC Arts Council may not apply.
- **Conflict of Interest** — Current board & staff members of the regional partner organizations and their family members are not eligible to apply.
- **Student Status** — ASG is intended for adult, non-student artists. Artists enrolled full-time in undergraduate or associate degree-granting programs may not apply for the grant. Artists in certificate programs are generally eligible. Artists pursuing graduate degrees in subjects other than their art form may be eligible if they meet the other eligibility criteria. Other questions and special circumstances should be discussed with Arts Council staff.

Eligible Projects & Costs

In project year 2020-2021, applicants may apply for up to 50% of the grant to support the individual artist in addition to costs related to the following:

- **Completion/Presentation of a New Work** — Cost of resources necessary to complete or present a significant new work (e.g., purchasing art supplies or equipment—digital may qualify, or space rental)
- **Career Promotion** — Projects aimed at advertising artist's work and/or demonstrating their skill level (e.g., websites, portfolios, audio-visual documentation, and online presentation)
- **Training** — Costs to attend a class or workshop (in-person or virtual) aimed at either enhancing the artist's skill level or professional development (e.g., a master class or workshop taught by acknowledged authorities in the applicant artist's medium)
- **Travel** — Costs of transportation and lodging for training, professional conferences, or research as allowed or possible while adhering to social distancing guidelines

Ineligible Projects & Costs

Some examples of ineligible projects and costs are:

- Scholarships or tuition for undergraduate or graduate level education
- Projects that support or oppose a candidate for public office
- Projects that are exclusive to members of a religious faith group
- Projects that do not have a direct effect on the applicant's growth as an artist (e.g., the promotion of other artists' work, teaching, curatorial work, etc.)
- Projects that have already taken place
- Requests to purchase/rent multiple items or multiple professional development experiences

Evaluation Criteria

All completed applications will be reviewed by a panel consisting of discipline-based artists and art educators on the criteria listed below. Grant recommendations from the panel are then approved by the Board of Trustees of the Arts Council of Moore County. Incomplete applications will not be presented to the panel.

The judges are evaluating based on the following criteria:

- Demonstrated talent in an art form and overall excellence of the artist's work
- Clear commitment to a career as a practicing professional artist
- Benefit of the proposed project to the artist's professional growth
- Feasibility of the proposed project

Application Requirements

All applications must be submitted to the Arts Council of Moore County via one of the following methods: **1) Email:** chris@mooreart.org; or **2) Mail:** P.O. Box 405, Southern Pines, NC 28388; or **3) Hand Delivery:** Arts Council's offices at 482 E. Connecticut Ave., Southern Pines, NC

The application deadline is 5:00 PM on Wednesday, September 30, 2020. This is NOT a postmark deadline. Your application and all attachments must be in the Arts Council's office by the deadline in order to be considered for funding. Application without all required attachments is incomplete and will not be presented to the panel.

ASG Application (required): Can be downloaded at www.MooreAre.org/Artist-Support-Grant.

Narrative (required) – Your narrative should explain your proposed project and how it will have an impact on our career as an artist. The narrative is broken down into the following questions, all of which must be answered for an application to be submitted (1,000 word limit):

- What is your project and how will the funds be used?
- What will this project enable you to do that you are unable to do now?
- How will this project advance your career or development as an artist?

Budget (required) – Provide your Project Budget (expenses & Income). For your Project Expenses, please be sure to list each expense as its own line item. Be as specific as possible. The minimum grant amount to request is \$500 and the maximum amount is \$1,200.

Budget Support (required) – Provide support information for your budget that clearly displays the cost of each line item, i.e. screenshots or web addresses showing equipment costs, quotes from suppliers, brochures from conferences, etc.

Artist Statement (optional) – Attach an artist statement that describes your work and the key ideas, goals or cultural practices that drive you to create. (1 page maximum).

Artistic Resume (required) – Attach an artist resume that includes education, employment, public presentations of your work, publications, commissions, honors, grant/fellowship awards, and relevant experience. (4 pages maximum).

References (optional) – Letters of Reference are not required but are preferred. All Letters of Reference should be on letterhead and signed with contact information. References should be recent and from individuals familiar with your work and/or project. References should be professional recommendations and not personal recommendations. (3 letters maximum.)

Work Samples (required) – Applicant must provide high-quality, digital work samples (links or attachments), emailed to chris@mooreart.org. Hard copies will not be accepted. Samples must be of artist's work only and created within the past three years. Applicant must attach an inventory list with the following descriptions for the applicable discipline:

- **Dance & Performing Arts**: Please submit up to three recorded performances. Videos may not exceed a total time of eight minutes. A short description may also be submitted (Word or PDF) to include title of piece(s), date & location of performance(s), names & roles of key people (director, choreographer, lead performers/actors, etc.).
- **Music**: Please submit up to three recorded performances, live or studio. Audio or video may not exceed a total time of eight minutes. A short description may also be included (Word or PDF) to include title of piece(s), date & location of performance(s), names & roles of key people (composer/songwriter, musicians, etc.), & indicate if sample was professionally mastered. Composers & songwriters should also submit a PDF of scores, lyrics, and/or lead sheets, as appropriate.
- **Writing**: Fiction, creative nonfiction and playwrights may submit up to two manuscripts (Word or PDF) with a maximum of 10 pages each. Poets may submit five to seven poems (Word or PDF). Playwrights may also submit documentation of a recorded performance or staged reading of their plays, with clips not to exceed five minutes.
- **Visual Art & Craft**: Please submit up to 15 images of your work (JPG or JPEG, 2 MB max each at 300 dpi), with a description of each piece to include date of completion, medium & dimensions. Time-based work can be documented with a video not to exceed five minutes.
- **Film**: Please submit up to three film clips not to exceed eight minutes. A short description may also be submitted (Word or PDF) to include title, date & location of film, names & roles of key people (director, choreographer, lead performers/actors, etc.).

NOTE for ALL Video/Audio samples: Please submit all video and audio work samples as an online weblink (YouTube, Vimeo, etc.) to chris@mooreart.org, along with your name and county of residence.

Information & Assistance

Contact your local county arts organization or the Arts Council of Moore County (910-692-2787 / chris@mooreart.org) for information regarding assistance with your application.

Grant Application Workshops: Workshops will be held to assist interested artists in strengthening their applications. Attendance is not required but strongly encouraged, especially for first time applicants. All grant workshops will be held virtually via ZOOM this year and are open to any artist in Region 12, no matter your county of residence. The ASG workshops will take place on the following dates:

- 1. Tuesday, September 1, 2020 – 5:30 PM to 6:30 PM**
- 2. Wednesday, September 9, 2020 – 5:30 PM to 6:30 PM**

To reserve your workshop space and receive a Zoom invite, you must contact Chris Dunn (910-692-2787 / chris@mooreart.org) and provide the following: name, county of residence, email address, phone number, and your art medium.

Additional workshops may be scheduled and will be posted at www.MooreArt.org/Artist-Support-Grant.

If you have additional questions about the Artists Support Grant, please contact your county's ASG Region 12 arts organization listed below:

ANSON COUNTY

Contact the Arts Council of Moore County

MONTGOMERY COUNTY

STARworks NC

Mary Holmes, Special Projects Coordinator

Phone: 910-428-9001

Email: mary@starworksnc.org

Website: STARworksNC.org

MOORE COUNTY

Arts Council of Moore County

Chris Dunn, Executive Director

Phone: 910-692-2787

Email: chris@mooreart.org

Website: www.MooreArt.org

RICHMOND COUNTY

Contact the Arts Council of Moore County

STANLY COUNTY

Stanly County Arts Council

Renee Van Horn, Executive Director

Phone: 704-982-8118

Email: stanlycountyartscouncil1974@gmail.com

Website: www.StanlyCountyArtsCouncil.org

UNION COUNTY

Union County Community Arts Council

Barbara Faulk, Executive Director

Phone: 704-283-2784

Email: uccac@aol.com

Website: www.UnionArts.org

Artist Support Grant is managed through a partnership with the North Carolina Arts Council, a division of the Department of Natural & Cultural Resources, and other arts councils divided into 18 statewide regions. The Arts Council of Moore County manages the ASG program for Region 12, which includes the counties of Anson, Montgomery, Moore, Richmond, Stanly, and Union.