



# 39<sup>th</sup> Annual FINE ARTS FESTIVAL

Presented by the Arts Council of Moore County

The Arts Council of Moore County (ACMC) created the Fine Arts Festival (FAF) in 1980 to provide incentive for local artists to improve their technique and a place to showcase and sell their artwork. Since then, the festival has grown into a major art exhibit featuring artwork by artists from all over the country. The artwork is also judged in five categories and over \$2,000 in cash prizes and ribbons are awarded.

Sponsored by



**PINKY DOYLE**  
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Linda Covington

Covington House at Connemara Farm

**ROBBINS MAY & RICH LLP**  
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## FINE ARTS FESTIVAL GUIDELINES

### EXHIBITION DATES:

August 2 to 29, 2019

### EXHIBIT LOCATION:

Campbell House Galleries  
482 E. Connecticut Avenue  
Southern Pines, NC

### ELIGIBILITY:

Any artist (16+ years old) is invited to enter art **only** in the following five categories: **Painting** (includes acrylic, oil, & watercolor); **Drawing/Pastel; Photography; Printmaking/Mixed Media; 3-D.**

### ENTRY REQUIREMENTS:

Artists may submit up to two (2) entries that are completely original by the submitting artist, created after Jan. 1, 2018, remain on display through Aug. 29, and not previously entered in ACMC's Fine Arts Festival or exhibited at Campbell House. Art may not exceed 60" (including frame) in any dimension or weigh more than 75 lbs. All 2-D art must be completely dry, framed (if needed), prepared to hang by one nail with wire & eye hooks (**saw tooth hangers or clip frames not accepted**). 3-D art may be entered with stand, if needed. Art requiring special installation not accepted. Art must be stable enough to be handled. All art is exhibited, unless ACMC exercises its right to withdraw any art that is considered unsuitable for public display. ACMC has final decision on installation.

### DELIVERY DATES:

Due to storage limits, ACMC can only accept art, application & entry fee at Campbell House on these dates: **Mon.-Fri., July 15-19 (10a-4p)** and **Sat., July 20, 2019 (2-4p)**

### ENTRY FEES (non-refundable):

**ACMC Members** = \$15 per entry  
**Non-members** = \$25 per entry

**JUDGE: Robert Rankin** is a well-regarded N.C. abstract artist with many accolades. He is a recently retired teacher who now paints full time and resides in Raleigh, N.C.

### AWARDS:

The following prizes are awarded at the judge's discretion:

- Sara Wilson Hodgkins "Best in Show" .....\$500**
- 1<sup>st</sup> Place (each category) .....\$125**
- 2<sup>nd</sup> Place (each category) .....\$100**
- 3<sup>rd</sup> Place (each category).....\$75**
- Honorable Mention ..... Ribbon**

### LEE BARRETT PEOPLE'S CHOICE AWARD:

Given in memory of Cecelie "Lee" Barrett's 21 years of service to ACMC and the Fine Arts Festival. The award is voted on by all who attend the exhibit. Deadline to vote is Aug. 19. The winner is awarded **\$200** and a ribbon which will be announced on Aug. 20.

### PURCHASE AWARDS:

Businesses and individuals are offered the opportunity to support the festival artists by purchasing artwork at a special preview on Aug. 1. In addition to selling their art, the artists receive a ribbon. Please contact us if you would like to provide a Purchase Award.

### AWARD NOTIFICATION:

Winners will be notified by July 29 via phone and/or email. Winners will not be made public until the awards ceremony on Aug. 2.

### OPENING RECEPTION:

Hosted by ACMC Board, all festival artists and their guests are invited to the free Opening Reception on Fri., Aug. 2 (6-8p) at Campbell House. Awards Ceremony begins at 7p.

### ART SALES & PRICING:

ACMC prefers art be for sale. A \$15 fee will be charged for any entry that is not for sale. To help in pricing, art priced under \$700 has a better chance of selling. Prices may not change once the exhibit opens. ACMC retains a 35% commission on all sales.

### ART REMOVAL:

Art must remain on exhibit through Aug. 29. The dates for art removal are: Fri., Aug. 30 & Tue., Sep. 3, or by special arrangement.

### LIABILITY:

All reasonable care will be given in the handling and display of the art. All art exhibited is insured from time of delivery until 5pm on Sep. 3, 2019. ACMC staff, sponsors, and/or volunteers assume no responsibility for loss of or damage to art.

### RIGHTS & CONDITIONS:

The artist grants permission to ACMC to photograph and reproduce any art for publicity and educational purposes. ACMC reserves the right to refuse, remove or reject any art. Guidelines are subject to change at any time. Entry of art constitutes agreement with conditions described herein.

For additional information, please contact:



910-692-ARTS (2787)  
www.MooreArt.org

ARTS COUNCIL OF MOORE COUNTY

Calling **ALL** Artists!

**August 2-30, 2019**  
**Campbell House Galleries**  
Southern Pines, North Carolina

Sponsored by

- Central Security Systems Inc.
- RE/MAX PINKY DOYLE GRI, CRS RE/MAX of the Pines
- EYE CANDY Art Gallery & Framing
- Linda Covington
- Covington House at Connemara Farm
- MICHAEL LAMB INTERIORS
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**2019 Fine Arts Festival Entry Form**

Complete & submit this form with your entries on the following delivery dates:  
July 15-19 (10a-4p) & July 20 (2-4p) • Art removal dates: Aug. 30 & Sep. 3

Name \_\_\_\_\_ Phone \_\_\_\_\_ Email \_\_\_\_\_

Mailing Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

**ENTRY #1:** TITLE \_\_\_\_\_ Category: \_\_\_\_\_ Price: \$ \_\_\_\_\_

**ENTRY #2:** TITLE \_\_\_\_\_ Category: \_\_\_\_\_ Price: \$ \_\_\_\_\_

**Entry Fees (per entry):**  \$15 ACMC Member  \$25 Nonmember  \$15 Not for Sale Fee (Checks payable to "ACMC")

I agree to and will abide by all Fine Arts Festival policies and guidelines as posted. Total Enclosed: \$ \_\_\_\_\_

Signature: \_\_\_\_\_ [NOTE: Your Social Security number will be required if your artwork sells.]

**2019 FAF ~ ENTRY #1 ID CARD**

Artist \_\_\_\_\_

Title \_\_\_\_\_

Category \_\_\_\_\_ Price \$ \_\_\_\_\_

Please cut and attach to back upper left of art.

**2019 FAF ~ ENTRY #2 ID CARD**

Artist \_\_\_\_\_

Title \_\_\_\_\_

Category \_\_\_\_\_ Price \$ \_\_\_\_\_

Please cut and attach to back upper left of art.