



ARTS COUNCIL
OF MOORE COUNTY



GLOBAL ENCOUNTERS: *Charleston & Trade Across the Seas* March 8-10, 2019 • Charleston, South Carolina

Join the Arts Council for a delightful flower-filled spring weekend in this historic South Carolina seaport renowned for its landmark buildings, magnificent homes and gracious hospitality. The Charleston Heritage Symposium, as usual, has scheduled an outstanding roster of presenters.

2019 Keynote Speaker: Becky MacGuire, Specialist on Chinese Export Art at Christies. **Topic:** The differing approaches the main trading nations took in their China trade efforts, and of course objects brought into Charleston from China. The differences reflect their various national characters—and also resulted in differences in the works of art that were traded.



Featured Presenters & Tours:



Adam Bowett, furniture historian; Chair of the Chippendale Society; editor of *Regional Furniture*
Topic: *The British and American Mahogany Trades in the Colonial Era* – Exploring the mahogany trade between the Caribbean, North America & Great Britain in the 18th century.

Dennis Carr, Curator of American Decorative Arts & Sculpture, Museum of Fine Arts, Boston
Topic: Any topic related to globalism in the Atlantic world or material culture and cultural exchange between the American Colonies, China, South America, and the West Indies.

Linda Eaton, Director of Collections and Senior Curator of Textiles at Winterthur Museum
Topic: *Patterns of Fashion: The Transatlantic Textile Trade* – Textiles formed a huge

proportion of the transatlantic trade, but trading across an ocean was a serious challenge for both merchants and consumers.

Daniel Finamore, Curator of Maritime Art & History at the Peabody Essex Museum

Topic: *Voyage of the General Wolfe: Exporting Furniture from Colonial Massachusetts* – This project began as an adjunct to an exhibit focused on the 18th century Salem cabinetmaker, Nathaniel Gould.

Sumpter Priddy, III, Museum & Historic Furniture Consultant at Sumpter Priddy III, Inc. in Alexandria, VA

Topic: *Decoding the Furniture of Norfolk, Virginia & the Lower Chesapeake Region: 1680-1775*

Saturday Evening Reception & Tour: Col. William Washington House (See right).

Host: Mr. & Mrs. Albert Simons.

Sunday Brunch & Tour: Charles Elliott House. Host: Bessie Hanahan. You may remember this as the house where we had the Hard Hat Tour and brunch in 2017. Interestingly, Jane Riley Elliott, daughter of Charles Z. Elliott, married Col. William Washington, thus keeping the two houses in the family!



COST: ACMC Member: Double = \$1,345 Single = \$1,545 (Nonmembers add 15%)
(per person) Register with \$800 deposit by December 15. Final payment due Jan. 31, 2019.

NOTE: This Artour is limited to 10 travelers. Registration fee will increase by \$50 after December 31, 2018.

Included: Transfer to/from Charleston, 2 nights at Meeting Street Inn, 2 breakfast, 2 receptions, 1 brunch.

NOTE FOR ALL ARTOURS: You should be in good physical condition to fully enjoy our tours. The Arts Council cannot provide individual assistance during the tours and therefore reserves the right to decline to accept anyone on a tour who has a physical condition that could create a hazard to him/herself or could impact the enjoyment of other travelers on the tour.

CANCELLATION POLICY: 35% of the total cost will be withheld for cancellation after registration deadline on **ALL ARTours**. **NO** refunds are made after advertised full payment deadline unless substitute traveler is found—at which time transfer fees, if applicable, will be withheld. Trip cancellation insurance is available on request.